

Press Note

The Dept. of Folklore and Tribal Studies has conducted Prof. Birudu Raju Ramaraju Memorial Lecture-3 at Dravidian University on 31.03.2022. 'Samskrutha Sahityaniki Ramaraju gari Seva' by renowned historian Dr. Kurra Jitendra Babu who is Director, DACRI, Nadigudem, Suryapet Dist. This endowment money is deposited by Prof. P. Subbachary.

The programme began with the welcoming note of Prof. K. Shyamala. Prof. T. Ramakrishna, Hon'ble Vice-Chancellor has inaugurated the programme and expressed his happiness to recall the memories and contributions of Prof. Ramaraju who is instrumental in establishing Folklore as an Academic Discipline in Universities. Prof. P. Subbachary expressed his thanks and also described his close association with Ramaraju garu.

Dr. Kurra Jitendra Babu described the need of serious research in History, Manuscriptology and culture. He has explained by citing several examples. He said the research should be developed with the usage of factual and not on imagination. He has briefed the eminence of Prof. Ramaraju and also the scholarship in Telugu and Sanskrit. Dr. A.K. Venugopal Reddy, Registrar, graced the occasion and described the importance of remembering such great personalities.

The four books written by Prof. P. Subbachary are reviewed on this occasion. Prof. B. Tirupati Rao reviewed the book Raithu Mahabharatham, Prof. J.V. Satyavani spoke on Telugu Vaibhavam, Dr. M.C. Keseva Murty highlighted the important contents in the book Telugu Bhashaku Chikistha and Dr. G. Sailamma spoke on Vachana Kavyamga Gabbilam. Prof. M.N. Venkatesha, Dean, School of Human and Social Sciences presided over the programme and Dr. S. Poul Raj rendered vote of Thanks. Dean's, Head's, Teaching faculty, Research Scholars and Students of various departments participated in the programme.

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Dept. of Folklore and Tribal Studies, Dravidian University in collaboration of Rangavijaya Troupe, Maluru conducted a Kannada Drama on “Swatantra Samara-Karnadu Amara” on the occasion of Azadi ka Amrit Mahotsav on 31.03.2022 at M.S. Subbalakshmi Auditorium at 3.30 p.m. The objective of this drama is to highlight the sacrifice of less-known freedom fighters of Karnataka and also to inspire the younger generation to boost their nationalism, patriotism and self-respecting personality development. The enactment of roles like Rani Abbakka, Rani Chennamma, Karantiveera Sangolli Rayanna were the highlight of the drama. The pathetic tragic sacrifices of several freedom fighters during Ankola salt movement, Shivapura dwajarojan protest, are enacted on the stage more effectively.

The episodes related to death of forty villagers whose names also not documented at Vidurashwatha has touched the heart of every spectator and the feel of proudness of self-esteem of Esoor Villagers had the requested climate effect in this drama. Though the freedom fighting begins in 1857 at sepoy movement lasts upto 1947. This one hour dram slowly highlighted the movements spread and effect throughout Karnataka.

The tragic deaths were mourned with pathos songs in the voice of Sri T. Lakshminarayana who sang and composed the music for this dram. He is the author of this drama-script. Maluru Vijji directed this drama and 20 artists from various parts of Karnataka joined as troop under Ranga Vijaya and this is the 21st Stage Performance. The drama was played in heart touching manner, the artists from Karnataka performed well, Dr. Narasimha Prasad was centre attraction in the dram who is an employee in Dravidian University, and the playback by Mr. T. Lakshminarayana was refreshing the audience. As Dravidian University is playing a vital role in South India in empowering the students in all disciplines the drama gave some boost to the students and staff who are studying and working.

Prof. T. Ramakrishan, Hon'ble Vice-Chancellor participated in this programme and appreciated the efforts of the team and opined that every youth of this nation should understand the value of Freedom. Because, it is given to us by the sacrifices of our elders. Dr. A.K. Venugopal Reddy, Registrar graced the occasion, Prof. M.N. Venkatesha, Dean, School of Human and Social Science and Head, Dept. of Folklore and Tribal Studies played a vital role in coordinating this programme. He said that, this programmes was organized as a part of Ajadi ka Amrit Mahotsav Celebration at Dravidian University.







